

singende kirche

Notenbeilage 2 | 2026

Joseph Labor (1842–1924)

Trois interludes

pour orgue ou harmonium

herausgegeben im Auftrag der
Österreichischen Kirchenmusikkommission
von Johann Simon Kreuzpointner

Trois interludes

pour orgue ou harmonium

Joseph Labor (1842–1924)
Professeur d'orgue au Conservatoire de Vienne

1. Andante (♩ = 60)
Grand orgue

avec 8' 4' 16' pieds

Ped. sans Ped.

6 m.g. m.d.

p Positif

m.g.

11 Grand orgue

Ped.

16 Allegro (♩ = 112)

f avec 16' 8' et 4' pieds

20

25 **Tempo I°**

Musical score for measures 25-30. The piece is in 4/4 time and begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A pedal point is indicated by 'Ped.' at the start and 'sans Ped.' at the end of the system. A tempo marking of 'Tempo I°' is present at the beginning.

30 *Positif* *Grand orgue*

Musical score for measures 30-35. The piece continues with a piano (p) dynamic. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with eighth notes. The texture is marked as 'Positif' and 'Grand orgue'.

Musical score for measures 35-40. The right hand features a melodic line with eighth notes and some grace notes. The left hand continues with eighth notes. The piece concludes with a final chord in the right hand.

Verset

Moderato (♩ = 88)

Musical score for measures 1-6 of the 'Verset' section. The tempo is 'Moderato' with a quarter note equal to 88 (♩ = 88). The piece starts with a forte (f) dynamic. The right hand has a melodic line with eighth notes and some grace notes. The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 7-11 of the 'Verset' section. The right hand has a melodic line with eighth notes and some grace notes. The left hand continues with eighth notes.

Musical score for measures 12-16 of the 'Verset' section. The right hand has a melodic line with eighth notes and some grace notes. The left hand continues with eighth notes.

Allegro ma non troppo (♩ = 63)

3.

f
legato

3

6

8

11

13

Ped.