

Ostermontag - Ruf vor dem Evangelium

Ruf (GL 175,2)

Hal - le - lu - ja, Ha - le - lu - ja, Hal - le - lu - ja.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are written below the treble staff.

Vers (Lk 24, 32)

Herbert Gasser

Brann - te uns nicht das Herz, als der Herr mit uns re - de - te

und uns den Sinn der Schrift er - schloss?

The musical score consists of two staves, both in treble clef, in a key signature of one flat (B-flat). The melody is written in the upper staff and the accompaniment in the lower staff. Chord symbols are placed above the notes: F, B, C, d, F/A, C, d, F/A, g/B, C, F. The lyrics are written below the notes.