

# Vokale oder instrumentale Überstimme

zu vier Liedern aus dem „Gotteslob“

Freu dich, erlöste Christenheit (GL 337)

Johann Simon Kreuzpointner (\*1968)

1. Musical notation for the first piece, 'Freu dich, erlöste Christenheit'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3, ending with a double bar line.

Lobe den Herren, den mächtigen König der Ehren (GL 392)

2. Musical notation for the second piece, 'Lobe den Herren, den mächtigen König der Ehren'. It consists of two staves of music in G major and 9/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The melody starts on a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3, ending with a double bar line.

Lobt froh den Herrn (GL 396)

3. Musical notation for the third piece, 'Lobt froh den Herrn'. It consists of two staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3, ending with a double bar line.

Nun danket alle Gott (GL 405)

4. Musical notation for the fourth piece, 'Nun danket alle Gott'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3, ending with a double bar line. The third staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, ending with a double bar line.